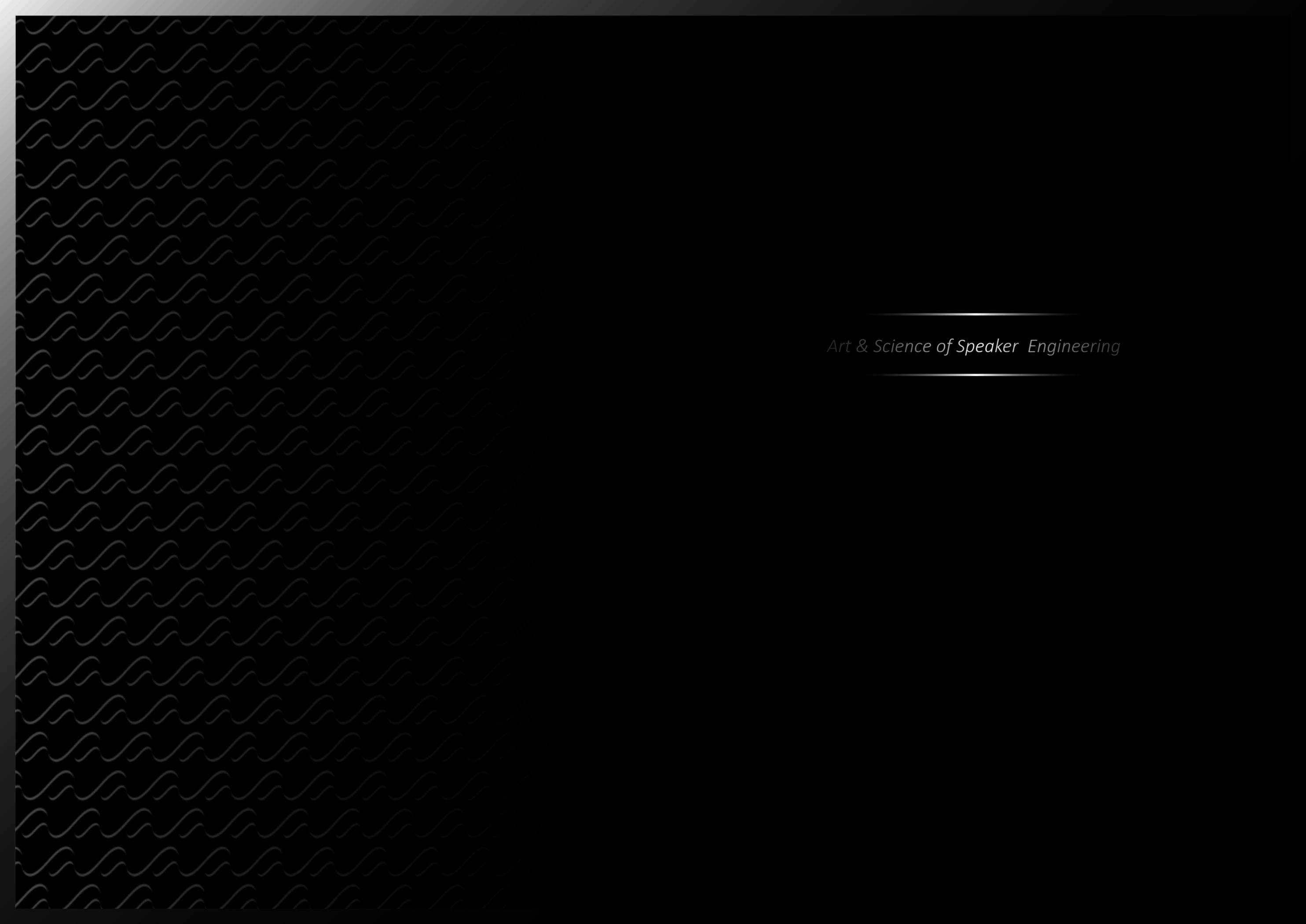


# Overture



*Audio Solutions*

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*Art & Science of Speaker Engineering*

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# Overture collection

*D*esign is the start of everything. By taking into account not only outer looks, but also inner shape, driver alignment, cabinet structure, electrical and acoustic parameters, even glue type, we make a perfect speaker.

*Q*uality of Overture speaker line meets the highest standards on the market. We offer the newest high gloss anti-scratch finish solutions, precision CNC-made cabinets with lots of internal bracing, as well as self-locking cabinet for enhanced durability, rigidity and, of course, incredible sound performance.

*V*alue is not gained instantly – it takes time. Value is gained, when You think that You already know everything about the speaker, but it keeps awarding you with small surprises from time to time. Value is gained when You learn to appreciate tiny details and start noticing them in your speaker. Value is – Overture



### *Piano gloss colors*

Add sparkle to Yours listening room with never seen before textured surfaces. Choose from four high gloss colors and two textured high gloss anti-scratch finishes. Our color palette has been created for modern and refined room designs. Its brightness is applied where light is a leading player.



### *Special wood finishes*

Nothing fits in living room better than natural classic wood finish. Three warm shades of oak will satisfy the most fastidious taste. Piano gloss wood finishes are perfect in high-tech surroundings. Their versatility makes them perfect for every environment due to a glossy surface. Choose from two exotic matured wood finishes and create exclusive and unique interior of your listening room.



Textured white   Textured black   Snow white   Cream white   Red   Black



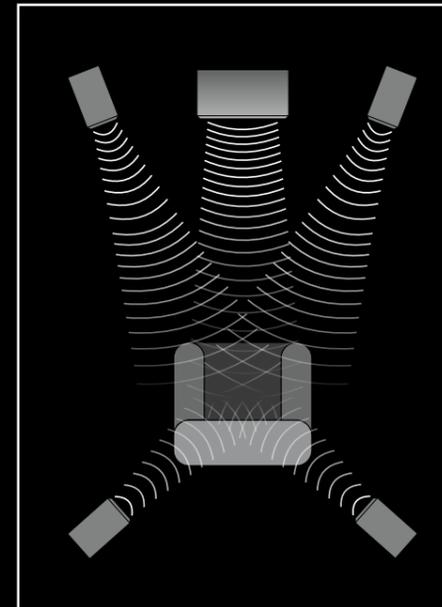
Oak   Tinted oak   Dark oak   High gloss ebony   High gloss olive   Matured oak   Rotted zebrano



# Overture 0201C

## Home cinema combination

Overture center channel speaker can be included into bookshelf and floorstanding speaker sets to form a home cinema environment. Also it is possible to use all five center channel speakers, with some of them placed on each side like floorstanding speakers. The use of the same speakers will result in more tonally balanced surround environment.



**Dimensions with plinth HxWxD (mm)**  
204\*590\*320

**Weight**  
14 kg each

**Sensitivity 1 W @ 1 m**  
91dB@2.83V 1m

**Power handling**  
90W R.M.S

**Impedance**  
DC 3.5ohms; min 3.25ohms @ 200Hz

**Crossover frequency**  
1900Hz

**Frequency response (in-room)**  
36-26000Hz



# Overture 0202B

Unique protective grille solutions – all Overture speaker sets include two detachable front panels for each speaker. The use of decorative panel without cloth or protective panel with cloth is a matter of choice. These panels are identical in shape thus they have no influence on speaker performance! You do not need to detach protective grills to enjoy top-quality sound anymore.



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**Dimensions with plinth HxWxD (mm)**  
340\*191\*310

**Weight**  
8,5 kg each

**Sensitivity 1 W @ 1 m**  
90dB@2.83V 1m

**Power handling**  
50W R.M.S

**Impedance**  
DC 6.8ohms; min 6ohms @300Hz

**Crossover frequency**  
1950Hz

**Frequency response (in-room)**  
48-26000Hz

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# Overture 0203F

Best balance in price and size per range. Specially designed crossover and port tuning frequency. Perfect in smaller rooms where space is limited or speakers must be placed very close to wall. Minimalistic 2nd order crossover gives optimal cost / performance results.



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**Dimensions with plinth HxWxD (mm)**  
1038\*232\*377

**Weight**  
25 kg each

**Sensitivity 1 W @ 1 m**  
91dB@2.83V 1m

**Power handling**  
90W R.M.S

**Impedance**  
DC 3.5ohms; min 3.25ohms @200Hz

**Crossover frequency**  
1900Hz

**Frequency response (in-room)**  
36-26000Hz

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# Overture O204F

3-way design floorstanding speaker equipped with customized silk dome tweeter loaded with mini horn to boost its performance and achieve greater sensitivity in critical region, paper cone mid-band driver and two long-throw woofers.



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High-flow bass reflex port with highly rounded flange eliminates air flow noise

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Highly braced, CNC precision and as thick as 36mm MDF cabinet ensure acoustically silent and rigid cabinet

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Bi-wiring/Bi-amping binding posts for optimal setup choice

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**Dimensions with plinth HxWxD (mm)**  
1128\*232\*399

**Weight**  
30 kg each

**Sensitivity 1 W @ 1 m**  
89.5dB@2.83V 1m

**Power handling**  
140W R.M.S

**Impedance**  
DC 3.5ohms; min 3.4ohms @170Hz

**Crossover frequency**  
700Hz; 2300Hz

**Frequency response (in-room)**  
37-26000Hz

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# Overture 0205F

The largest model in range suitable to make your neighbors nervous. 2.5-way symmetrical design and double high-flow ported cabinet ensure enough breathing for 4 drummers in front panel. All together they create 200W of pure power.

Unique protective grilles

Two paper mid-bass drivers

2.5 - way crossover

1" silk dome tweeter  
loaded with mini horn

Two high excursion  
paper cone bass drivers



**Dimensions with plinth HxWxD (mm)**  
1248\*252\*428

**Weight**  
36 kg each

**Sensitivity 1 W @ 1 m**  
92dB@2.83V 1m

**Power handling**  
200W R.M.S

**Impedance**  
DC 6.4ohms; min 5.6ohms @170Hz

**Crossover frequency**  
400Hz; 1900Hz

**Frequency response (in-room)**  
34-26000Hz





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PROUDLY HANDMADE IN  
LITHUANIA, EU

## Overture O201C

## Overture O202B

## Overture O203F

## Overture O204F

## Overture O205F

**Dimensions with plinth  
HxWxD**

204\*590\*320

340\*191\*310

1038\*232\*377

1128\*232\*399

1248\*252\*428

**Weight**

14 kg each

8,5 kg each

25 kg each

30 kg each

36 kg each

**Sensitivity  
1 W @ 1 m**

91dB@2.83V 1m

90dB@2.83V 1m

91dB@2.83V 1m

89.5dB@2.83V 1m

92dB@2.83V 1m

**Power handling**

90W R.M.S

50W R.M.S

90W R.M.S

140W R.M.S

200W R.M.S

**Impedance**

DC 3.5ohms; min 3.25ohms @ 200Hz

DC 6.8ohms; min 6ohms @300Hz

DC 3.5ohms; min 3.25ohms @200Hz

DC 3.5ohms; min 3.4ohms @170Hz

DC 6.4ohms; min 5.6ohms @170Hz

**Crossover frequency**

1900Hz

1950Hz

1900Hz

700Hz; 2300Hz

400Hz; 1900Hz

**Frequency response (in-room)**

36-26000Hz

48-26000Hz

36-26000Hz

37-26000Hz

34-26000Hz

